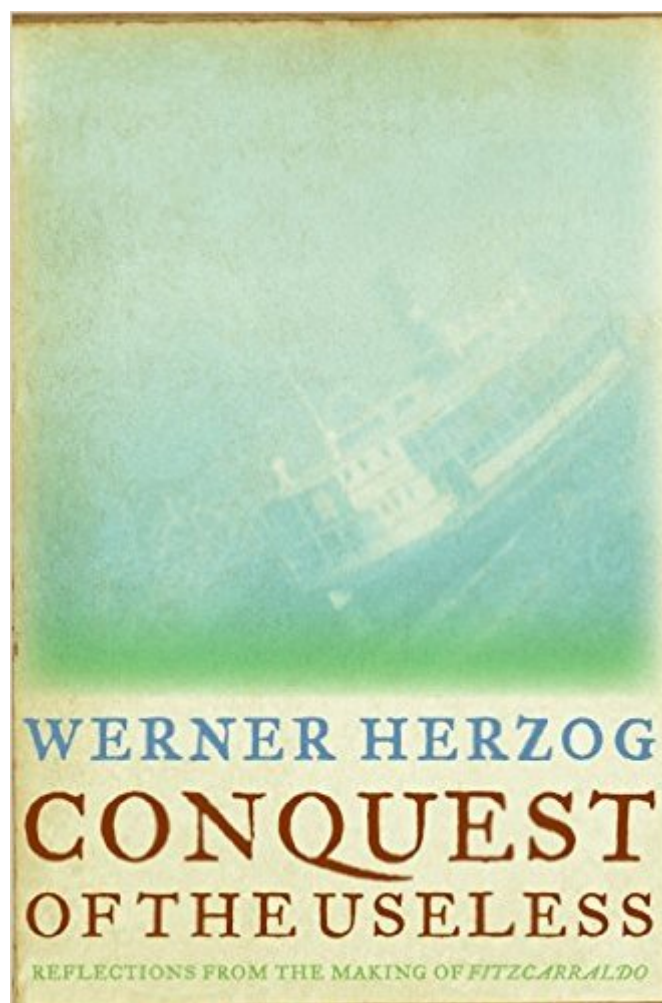


The book was found

Conquest Of The Useless: Reflections From The Making Of Fitzcarraldo



Synopsis

It is ever tempting to try to fathom his restless spirit and his determination to challenge fate. "Janet Maslin, New York Times" Werner Herzog (Grizzly Man) is one of the most revered and enigmatic filmmakers of our time, and Fitzcarraldo is one of his most honored and admired films. More than just Herzog's journal of the making of the monumental, problematical motion picture, which involved, among other things, major cast changes and reshoots, and the hauling (without the use of special effects) of a 360-ton steamship over a mountain, Conquest of the Useless is a work of art unto itself, an idiosyncratic fever dream that emerged from the delirium of the jungle. With fascinating observations about crew and players including Herzog's lead, the somewhat demented internationally renowned star Klaus Kinski and breathtaking insights into the filmmaking process that are uniquely Werner Herzog, Conquest of the Useless is an eye-opening look into the mind of a cinematic master.

Book Information

Paperback: 320 pages

Publisher: Ecco; Reprint edition (June 29, 2010)

Language: English

ISBN-10: 0061575542

ISBN-13: 978-0061575549

Product Dimensions: 5.3 x 0.7 x 8 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (25 customer reviews)

Best Sellers Rank: #351,969 in Books (See Top 100 in Books) #114 in Books > Arts & Photography > Performing Arts > Individual Directors #200 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #427 in Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

Conquest of the Useless is Werner Herzog's journal while he was in the , planning and filming Fitzcarraldo. If you are a fan of Fitzcarraldo, this book, along with Les Blank's documentary on the filming (Burden of Dreams), give a real feel for Herzog's experience of the and the challenges in making the movie. He doesn't dwell very much on the best-known aspect of the story, his determination to haul a steamboat uphill and downhill from one tributary of the to another. This was very much Herzog's determination -- in the historical events that Fitzcarraldo is based on, the ship

was disassembled and moved, not pulled over intact. What he does dwell on is the itself. Herzog seems to enjoy love-hate relationships -- his relationship with the is much like his relationship with Klaus Kinski. At times he is repelled and rants against the jungle: "The jungle is obscene. Everything about it is sinful, for which reason the sin does not stand out as sin. The voices in the jungle are silent; nothing is stirring, and a languid, immobile anger hovers over everything." "Tumors form on the trees. Roots writhe in the air. The jungle revels in debauched lewdness." Kinski appears, with his own rants, irrational behavior, just plain annoying, irritating behavior. He keeps insisting to Herzog that the jungle is erotic: ". . . Kinski amorously leaned his cheek against a tree trunk and then began to copulate with the tree. He thinks this is immensely erotic: the child of nature and the wild jungle. . . . To me it was not erotic at all. I spat, only obscene." Mick Jagger and Jason Robards also appear -- they were cast in Herzog's first attempt to film the movie, cut short by Robards' illness.

[Download to continue reading...](#)

Conquest of the Useless: Reflections from the Making of Fitzcarraldo The Best Most Useless Dress: Selected Writings of Claudia La Rocco Minecraft: Diary of a Useless Creeper 2. An Explosive Mystery (Minecraft Creeper Book 1, Minecraft Bounty Hunter) 180Â South: Conquerors of the Useless The Making of Europe: Conquest, Colonization and Cultural Change, 950-1350 Reflections & Dreams: Reflections, Dance of Dreams Pax Romana: War, Peace, and Conquest in the Roman World Teacher Created Materials - Primary Source Readers: The Medieval Islamic World - Conflict and Conquest - Grade 5 - Guided Reading Level R Exploration and Conquest: The Americas After Columbus: 1500-1620 (American Story (Paperback)) Lost Enlightenment: Central Asia's Golden Age from the Arab Conquest to Tamerlane The Broken Spears: The Aztec Account of the Conquest of Mexico William Henry Harrison and the Conquest of the Ohio Country: Frontier Fighting in the War of 1812 (Johns Hopkins Books on the War of 1812) Seven Myths of the Spanish Conquest A Book of Conquest: The Chachnama and Muslim Origins in South Asia In Exile from the Land of Snows: The Definitive Account of the Dalai Lama and Tibet Since the Chinese Conquest The Conquest of Bread (Penguin Classics) Sir Rowan and the Camerian Conquest (The Knights of Arrethrae) The Conquest of Happiness The Conquest of Malaria: Italy, 1900-1962 Annapurna: The First Conquest Of An 8,000-Meter Peak

[Dmca](#)